



About the Community Gallery

The gallery is a compact yet dynamic venue, approximately 2.4m by 3.7m, with windows on three sides that provide ample natural light. Due to its original use as a coffee kiosk, some of the glass windows are obscured with opaque screening. The gallery is equipped with two screening walls, which can be used to partition the space or display artwork. Additionally, the space includes a secure door and a secure kiosk window, ensuring safety for the exhibits. It is intended that visitors will view the space from the exterior.

Currently, the gallery features functional lighting, heating and a double 240v plug socket, to support multimedia installations and expand the possibilities for artistic expression within the space.

A Rolling Programme of Art

We are seeking community projects, schools, and local artists to help us create a rolling programme of art for the space. By rotating exhibitions, we can ensure a constantly fresh and engaging experience for visitors while giving more artists the opportunity to display their work. This initiative is open to all, but all submissions must comply with guidelines set by Northern Trains.

Why This Matters

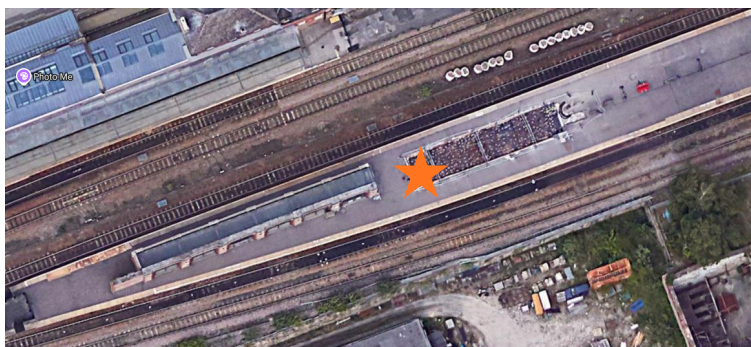
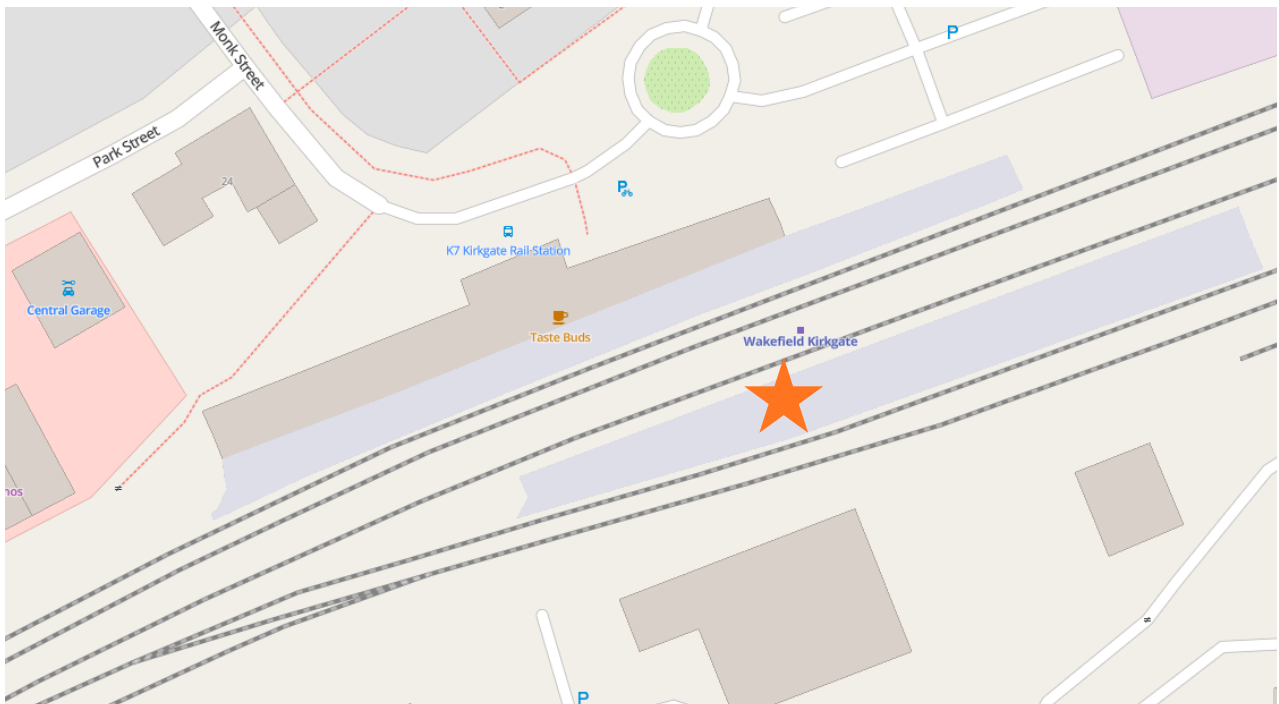
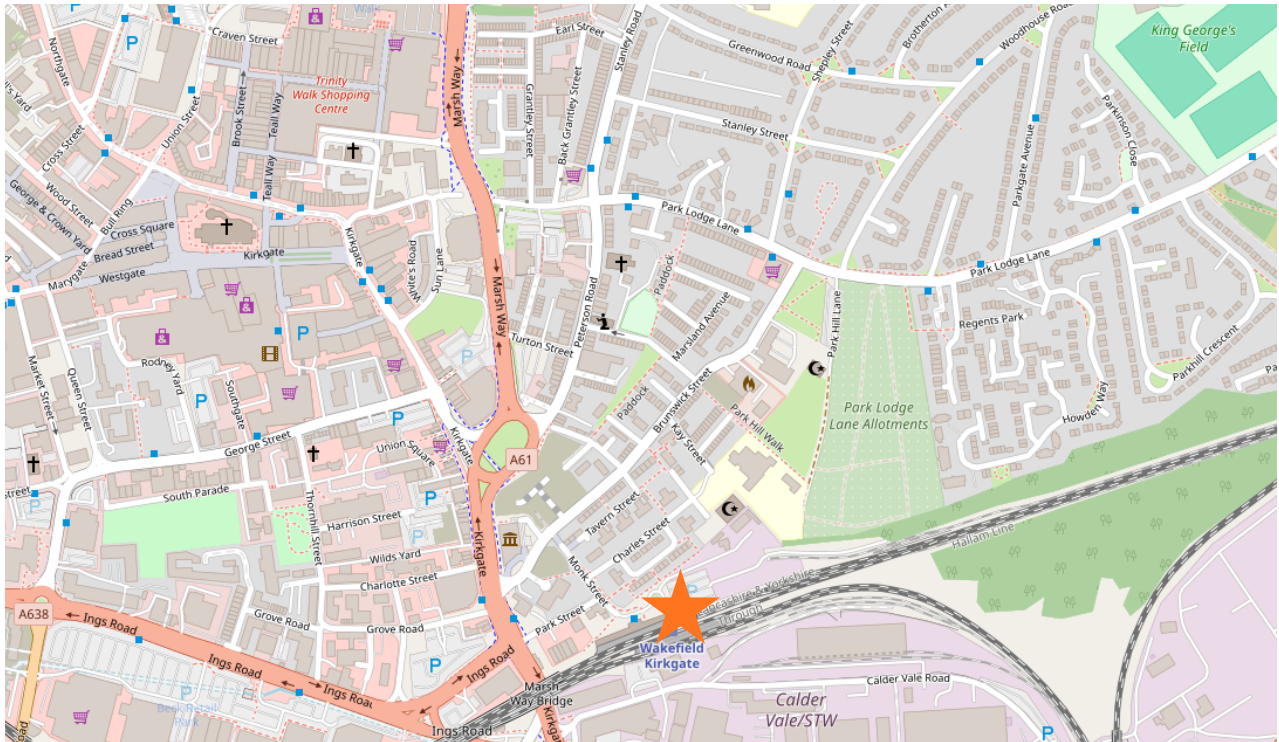
Art is a powerful tool for healing, expression, and connection. Providing a space for artists to share their work promotes mental health and well-being within the community. Many LGBT+ artists, in particular, may not have access to traditional gallery spaces. This community gallery offers them a chance to gain exposure, develop their skills, and connect with audiences.

In addition to our gallery, Community Rail Lancashire has created a suite of artwork for the station in the foyer entrance, further enhancing its visual appeal and cultural richness. Together, these initiatives will transform Wakefield Kirkgate Railway Station into a vibrant hub of creativity and community pride.

Get Involved

We welcome anyone interested in contributing to this exciting project. Whether you want to create, display, or support the gallery, we'd love to hear from you! Contact us at kirkgate@longboatwakefield.org to discuss your ideas and get involved.

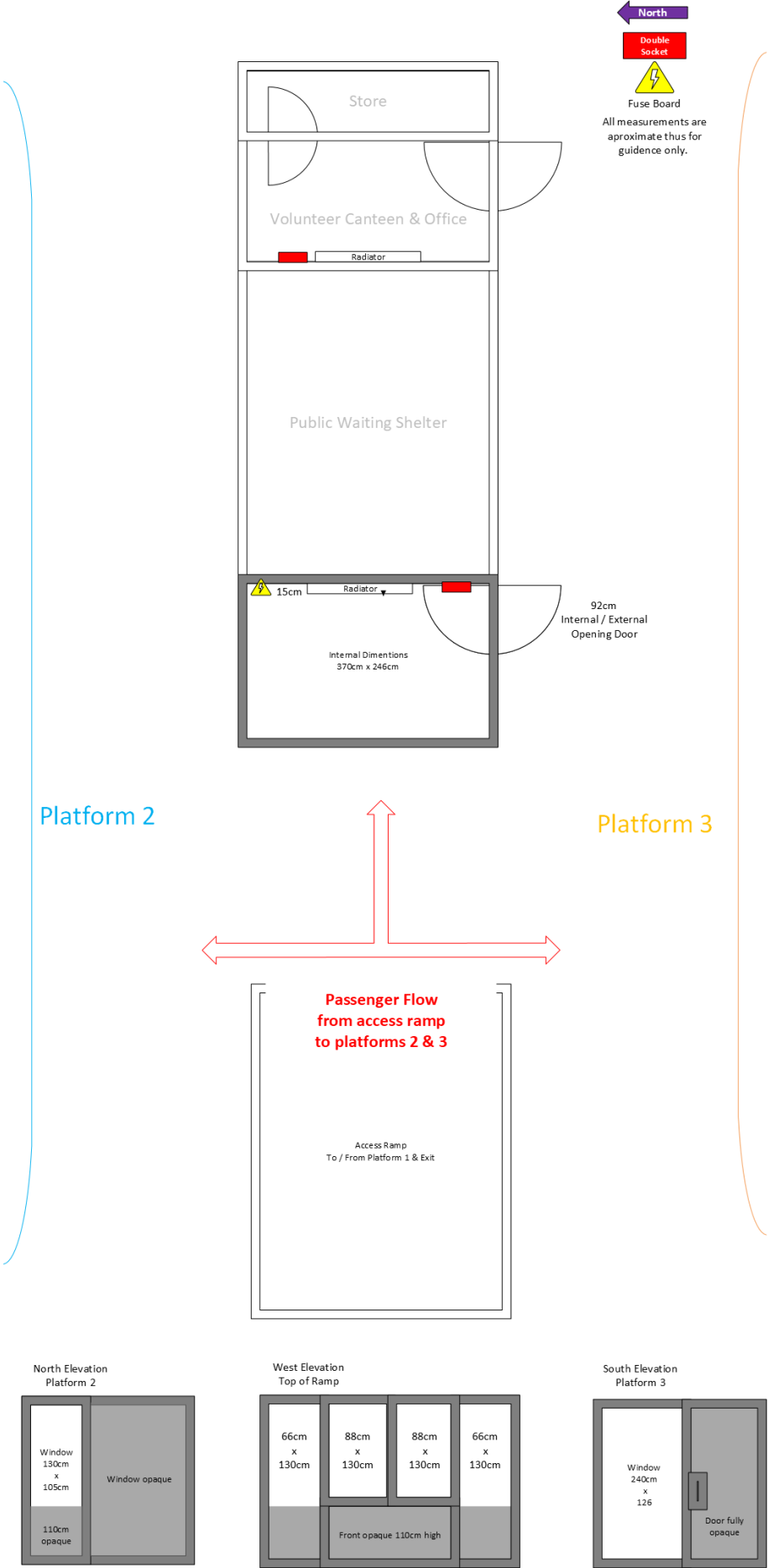
Location of the Community Gallery



Community Gallery,
Platform 2 / 3,
Wakefield Kirkgate Railway Station
Monk Street
Wakefield
WF1 4EL

What 3 Words
///Skips.Getts.Summer

Plan of Gallery Space



Frequently Asked Questions

1. Who can apply to exhibit?

Any community group, voluntary organisation, school, arts collective, or creative project is welcome to apply. We actively encourage groups that uplift under-represented voices, including LGBT+ artists and storytellers, because visibility in public spaces matters.

2. Does our group need to be a registered organisation?

Not at all. You're welcome whether you're a formally constituted group or simply a community of people creating together.

3. Is there a cost to display artwork?

Our community gallery space runs on an accessible, low-barrier model, operating free of charge. Donations are welcome. Please also see FAQ No. 8.

4. How long can an exhibition stay up?

Exhibition periods usually run between four and eight weeks, depending on the gallery's schedule and the number of groups involved. We work with Art Walk Wakefield and try to work to display a new exhibit at each of their events in January, March, May, July, September and November.

5. What kind of artwork can be displayed?

Painting, photography, textiles, sculpture, digital pieces, mixed media — we're open to most forms. If you're unsure whether your format can be hung or safely shown, just ask.

6. Are there any content guidelines?

Yes. We champion creativity, but we also have safeguarding duties. Artwork must be suitable for a public setting, respectful of protected groups, and non-harmful. Work exploring LGBT+ themes is always welcome and encouraged — many visitors value seeing their lives, histories, and identities reflected in creative spaces.

7. How do we prepare our artwork for display?

Pieces usually need to arrive ready to hang — framed, mounted, or with secure fixings. If you need support with this, we can guide you through simple, cost-effective options.

8. Can we sell artwork through the gallery?

Yes. Whilst we take no commission (and do not intend the space to be commercial); if artwork is sold from the gallery we suggest a small percentage as a donation to support the space. You're free to set your own prices.

9. Do we need to provide labels or captions?

A short description for each piece is helpful — including the title, your group's name, and anything that helps visitors understand the story behind the work. Captions that talk about community, identity, or LGBT+ experiences can make a powerful impact.

10. How do we credit our community group?

We'll display your group's name and a short introduction on our website, blog and social media. If you have a logo, social links, or a project description, we can include those too. Downloads of our logos are also available on our website to share on your socials.

11. What about security and responsibility for the artwork?

The gallery is locked 24/7 with charity Trustees and Northern as Keyholders. Responsibility for the artwork itself is down to the person exhibiting. It may be advisable to arrange your own insurance. We'll explain exactly how it works before you commit.

12. Is the space accessible?

We aim for the highest level of accessibility possible on the public railway station, step-free routes, clear signage, and accessible communication.

13. How do we apply?

A simple expression of interest form is usually all that's needed. Tell us who you are, what you'd like to exhibit, and why your work matters to your community. Follow this link here:

<https://forms.monday.com/forms/d68c65e42c7075fea979743ac4cef232?r=euc1>

14. How do we contact you?

Enquiries for the community gallery can be sent to kirkgate@longboatwakefield.org

